

**Muslin Petticoats**

**WOMEN'S MUSLIN PETTICOATS**  
—New arrivals, finished with deep lawn flounce trimmed with rows of hemstitched tucks and broad Hamburg needlework, so seldom found on our country under \$1.00—today only at each.....**73c**

**Tape Girdles**

**A NEW LINE OF TAPE GIRDLES**  
—These with Hose Supporter attachments, all sizes from 18 to 24, selling everywhere and always at 50c—today at, pair.....**39c**

**98c for Women's Long Cloth Night Gowns**

that cannot be matched elsewhere short of.....**\$1.50**  
**WITHOUT A SHADOW OF DOUBT THE HANDSOMEST LINE OF GOWNS EVER PRICED AT SO LITTLE.** Good Gowns well made and trimmed in lace or embroidery or both. To give you an idea of their beauty, we shall describe one style in particular: Made of Long Cloth, yoke trimmed with rows of fine tucking and val. Insertion, neck finished with val. edging, bending and ribbon; kimono sleeves. They were marked for quick selling at \$1.25, but today they go.....**98c** for less

**Persian Lawn**

**25 BOLTS OF SHEER AND DAIN-TY WHITE PERSIAN LAWN**—Much finer than the average 25c quality, just the "ticket" for a gauzy summer dress, 22 inches wide—today only at, yd.....**19c**

**India Linon**

**FINE, NICE INDIA LINON**, pure white, 22 inches wide and a typical N. Y. Store 12 1/2c value. Should you wish an inexpensive Shirt Waist or Summer Dress, this item ought to interest you. Buy all you want today at, yard.....**10c**

**The New Tailored Suits**

**IF THERE IS A FINER COLLECTION OF SPRING 1908 TAILORED SUITS ELSEWHERE WE DON'T KNOW OF IT.** The season's favorites are all here—none missing. "Butterfly" Suits take first rank. They are all the rage. Next come the "Prince Charming" Suits. And last, but not least, the semi-fitted models. Materials are Clifton Panama, Punjab Cloth and Tootsua Suiting, represented by solid colors and horizontal stripes.....**\$17.50 to \$65**

**Kimonos**

**A HANDSOME NEW LINE OF JAPANESE KIMONOS**, long ones, made of fine quality chali in elaborate Persian designs. Nearly every color may be found in the assortment. Collar, front and sleeves are faced with satin in contrasting colors. Spring-weight Kimonos, that are sold in a regular way at \$2.00, priced for one day at.....**\$1.69**

**White Waists**

**50 DOZEN OF LATEST STYLE WASHABLE WHITE SHIRT WAISTS**—Charming affairs, made of sheer lawn or muslin. We have a great many different models. Some are trimmed in val. lace or needlework, others in clusters of tucks and German val. lace; mostly short sleeves. We have a full line of sizes in these waists. The \$1.25 waists you see elsewhere are not like these. Choice today.....**89c**

**Spring Garments for Particular Men**

**Good clothes, smartly styled and carefully custom-tailored are those labeled "Sophomore" and "Hirsh-Wickwire."** There is a certain intelligent atmosphere about them that makes them the unerring choice of well dressed men everywhere—why not see for yourself? Over forty nobby patterns wrought into the strongest fabrics that home and continental mills can loom. Styles are pre-eminently swagger-designs just like the custom tailor's, but with his price just about halved. Come in today and see us "making good."

**\$20 to \$35****Women's Hosiery**

**A HANDSOME NEW STOCK OF WOMEN'S LACE STOCKINGS**, in either black or tan, seamless all the way through, sizes from 8 1/2 to 16, much better than the average 25c stockings, special today for.....**19c**

**Postal Cards**

**A NEW LINE OF NOVELTY POSTAL CARDS**—Displaying typical Arizona views in its many phases, and sold in many stores at 2 for 5c—here today at, each.....**1c**

**5c for Normandy Val. and Torchon Laces**

Considered O.K. at.....**10c, 12 1/2c and 15c**

**NOT JUST A FEW ODD PIECES, BUT A BANNER ASSORTMENT OF PATTERNS AND WIDTHS.** 10,000 yards of them in edgings and insertions, from 2 to 6 inches wide, consisting of designs not found in an ordinary collection. These laces are favorably known for their washing quality, and for trimming undergarments and wash dresses they have no equal. All at one price today—yard.....**5c**

**Last Call**

**ON WINTER UNDERWEAR. MAKE HASTE IF YOU WISH TO PROFIT BY THIS OFFERING.** It's our last say in the matter. The fast approaching spring season and the many arrivals of light-weight underwear lead us to dispose of the balance of our stock of Women's and Children's Winter Underwear at.....**1-3 OFF**

**Last Call**

**ON R. & G. CORSETS. WE WILL POSITIVELY DISCONTINUE THE HANDLING OF THIS LINE OF CORSETS.** That's why we cut the price in half. There are various models in the remainder. Short, medium and long hips, sizes 21 to 26. Not every size in each model, but all these sizes in the combined assortment. All are going today at.....**1-2 PRICE**

**\$1.00 Kid Gloves today for 49c**

**HERE IS WHERE YOU DOUBLE THE PURCHASING POWER OF YOUR DOLLAR.** The "Big Stick" was evidently busy here. Dressed Kid Gloves for women with large or small hands, in white, black or colors, \$1.00 grades they are, every pair of them. Today—no fitting, no exchanges—all at one price, pair.....**49c**

**This is the Home of "Regal" Shoes for Men**

**246 PAIRS OF WOMEN'S EXTRAORDINARY GOOD EVERY-DAY SHOES**—Made of Vic Kid, lace style, pat. tip, full line of sizes, always sold at \$2.00—today at, pair.....**\$1.15**



**120 PAIRS OF BOYS' \$2.50 SCHOOL SHOES—A BRAND NEW LINE** of the better sorts, made of box calf, newest lasts, blucher effects, sizes 2 1/2 to 5 1/2—today at, pair.....**\$1.65**

**We Alone in Phoenix sell "Queen Quality" Shoes for Women**

**To Amuse Convalescent Children**

BY BEATRICE CAREY.

How to entertain and amuse small children during the winter months is always more or less a problem to their elders. If the child has been ill and is confined, or even quarantined, to the room, one's ingenuity is generally severely taxed to provide amusements for the little invalid. Most children are active and restless natures, and although reading aloud will often amuse a child who is old enough to understand and enjoy it, even that becomes tiresome after awhile, and amusements in which the child can take a more active part are required. Thus a few suggestions may be of use to sorely perplexed nurses or amateur mothers. Playing store I used to think delightful in my own childhood, and most children can be amused by it for hours. A pair of toy scales or small kitchen scales will be needed, and a few tin cans may take the place of the "store counter." Money may be made out of paper or little coins can be purchased in a toy store, so that the little "storekeeper" may be provided with a well-supplied cash drawer, stocked with greenbacks and coins of all values! A grocery store provides the most amusement, and its shelves or counter may be stocked from the farm to the city. Eggs, beans, sugar, coffee, tea, canned goods, elder, milk and other liquids, or make-believe ones. When I used to "play" store myself what was known as "licorice water" had much vogue, and was sold in large quantities over the counter. Then we made another delicious drink out of water, sugar and sugar. Milk, sweetened with sugar and flavored with vanilla or chocolate, after being allowed to stand all night on the window sill and frozen, made wonderful ice-cream, which brought a large price, and putty, which we used to bribe or buy from a glazier in the neighborhood, was very fascinating to play with, and could be sold over the counter as butter. Heads were also carried in stock, and we even had articles of wearing apparel, which we borrowed from the family for the occasion, to be returned after the store closed. I suppose we ran what is known in country districts as an "emporium." Small boys can often be amused during convalescence by stamp or coin collecting, and young children like scrap books, a good set of paints, with brushes and a paint book, blocks and various clever toys to be found in the shops. As a general thing, however, toys are discarded as soon as the novelty wears off, and a child can be more successfully amused by giving him something to do, letting him see it done. For instance, one little girl I knew of was amused during a long and tedious convalescence of a contagious disease in the following way: Everything having been removed from the room except the necessary furniture, the apartment looked very bare and dull to the sick child, so the walls were decorated with yards and yards of huge paper chains, made of various colored tissue paper. The child helped to make these chains in bed, and when they were finished the walls were festooned and draped with them, so that, according to the small girl's taste, they were much improved—at least, the effect was cheerful and bright and no longer bare. On the floor between the fireplace and the wall a doll's house of four rooms was made by tacking up sheets of plain, heavy paper. Wall coverings were made of tissue paper, a different color for each room, and carpets were woven in a checkerboard pattern from two



CHILD'S COAT IN BLUE CLOTH.

**Gowns for Dressy Occasions. — New Neckwear.**

BY DOROTHY DALE.

The illustrations show some of the newest models in gowns of satin, crepe de chine or silk, the designs shown in the group sketch being in the fashionable empire style of dress.



IN GREEN CREPE DE CHINE.

The striped satin gown pictured was of black and white, with velvet stripes of the same color. The skirt was made with a train and had the velvet stripes applied in about the waist so that only the satin showed except in front. The corsage had a border of heavy cream

embroidery. The other costume illustrated in the group sketch was of black satin trimmed with square medallions and stripes of black and gold embroidery. The bodice was slightly cropped and had Japanese sleeves, under which were plaited sleeves of cream muslin and lace. The pashion was of lace and the folded chemise was of hydrangea blue panne velvet.

The smaller cut shows a costume of leaf green crepe de chine, trimmed with lace, and the child's coat pictured was of blue cloth embroidered with a little handwork in heavy dark blue and trimmed with baby lamb.

The small sketch showing some of the new collar and neckwear designs may be of use to the home embroiderer. It may be that the woman who was fond of fine needlework spent a great deal of her spare time, embroidering rather useless fancy articles, or putting fine stitches on table linen, centerpieces or table covers, but nowadays the use of handwork on gowns of all kinds and on fine blouses, collars, etc., has caused most needleworkers to put their best efforts into decorating their costumes with effective handwork. An exquisite gown can be made at comparatively small expense if the embroiderer used as the chief embellishment is done at home, and some of the most effective French models seen, for which high prices were asked on account of the handwork, could be easily copied without a great expenditure of time, as most of the work

on such frocks is done with rather heavy silk and in rather bold designs. Self-color embroidery is generally rich and most artistic in effect, and sometimes on white or light colored gowns delicate pastel shades are used. I will treat of all this, however, at more length in a future article, but today will give suggestions for the little hand embroidered collars, etc., which even an inexperienced needleworker should be able to do. The principal stitches required are a simple buttonhole stitch and an over-and-over or flat "darning" stitch.

White linen, striped linen or madras or light colored linen are all used for the

black and edged with real Cluny. The second collar was of white linen embroidered in violet cotton with a folded label, also scalloped and embroidered in pale violet.

The little bow which can be planned or buttoned in front of a stiff collar is good in almost any color, satin or silk, and the striped linen collars pictured are easily copied after a study of the drawings. One of these sketches was of white linen striped with blue and embroidered in brown wash cotton, while the other was of pale blue linen striped in white and inset with medallions of Irish lace and embroidery. DOROTHY DALE.



NEW MODELS IN SATIN GOWNS.

stiff turnover collars, the edges usually being finished by a small buttonhole scallop or a plain beamlitch. Either white or colored wash cotton is used for the embroidery, the special fancy of the moment being the white linen or madras collars striped with a blue line or check in brown, blue, lavender, pink or any preferred color, embroidered with wash cotton to match or harmonize. One or two of these are shown among the sketches. The first collar pictured shows a jabot to match of white linen embroidered in

The tendency toward a revival of Greek fashions grows more pronounced with every incoming importation from the other side. The gracefulness of the Greek drapery is reflected strongly in the new table shirts and the draped bolsters which will differentiate the spring models of 1908. Evening wraps, too, adapt the Grecian idea with a skill that is charming, and we have seen taken to our hearts the Greek diaph, a band of ribbon, a wreath of tiny flowers, or a circle of gold or silver wire—binding the modish culture.

**Making a Home-made Bolster**

BY BEATRICE CAREY.

Homefurnishings have changed in many ways within the past few years, and in every apartment of a well-furnished house there are noticeable departures from styles formerly in vogue. Most of these changes are decided improvements on old methods, and in the bedroom especially the new modes in homefurnishings are to be recommended. Overelaboration and fussiness is no longer good style, and the handsome, simple, sturdy, and comfortable things that they can be easily cleaned and kept dust-free, as no superfluous draperies, heavy carpets, bed or window hangings are now seen. Bedroom furnishings especially have changed in almost every particular from those in vogue some years ago, and while in past years beds of handsome wood, such as mahogany, were much in demand, now even the most elaborately furnished rooms have beds of solid brass or of enameled iron and brass. The beds, however, in the best grade and in a simple artistic design is, however, by no means expensive and is quite appropriately placed in a room where the rest of the furniture is in solid mahogany or other fine wood. It is no longer correct to leave the night pillows in sight, or to use shams, the round bolster being used in almost every instance, and the purpose of this little article is to give the homemaker an idea of how to make such a bolster at home at a fraction of the expense of one bought ready made in the shop.

The work of making a bolster is not difficult. The most that is required is the ability to drive a few nails and tacks and to sew the cover neatly. Three circular pieces of wood are necessary, one for each end of the bolster and one for the middle. These can be turned out of thick wood by any carpenter, or the covers of large cheese boxes (which your grocer would probably present to you) would serve admirably.

These three wooden circles are held in position and a framework made by nailing four or five laths or thin strips of wood of the correct length to the three pieces of wood. The two laths which are at the back of the bolster must be placed farther apart than the others, for an opening must be left in the "press paper" for the pillows to be slipped inside of the bolster every day when the bed is made up. Some cotton batting and a little muslin or cheese cloth completes the list of materials required for the bolster. "Press paper" is a kind of leather-covered pasteboard, which will not bend or crack and will

last a long time if used with ordinary care. It costs but a penny or two a sheet, but if "press paper" cannot be had conveniently, a piece of corrugated pasteboard used for packing and lining cases in the large department stores will make a good foundation for the bolster. Place the wooden circles one on each side of the bed and one in the middle, at an equal distance from each end piece. Nail the laths to the box corners, sawing them the right length if they are too long for the bed. Use light nails for this purpose, and first drive the nails into a piece of common yellow soap, then into the laths and covers, so that they will not split the wood. Measure the "press paper," fitting each sheet around the foundation and mark where it is to be cut and where the opening for the pillows is to be cut. If any of the three sheets must be made narrower, let it be the one in the middle, and lap the sheets at both ends to make the foundation as firm as possible. When the paper is properly fitted, tack it to the laths which form the opening for the pillows at the back of the bolster, and when this is in place bind the edges of the cardboard where it is tacked to the laths by pasting a piece of heavy cotton cloth to the inside of the cardboard; then, folding it over, paste it to the cardboard on the other side.

Place several layers of cotton batting over the foundation, being sure to extend the first and last layer with extra, which will give the faint odor of violets to the pillows. The cotton should end at the opening, and so should the covering of muslin or cheesecloth, which is placed over the cotton and pasted on the inside of the cardboard. A layer of cotton should be tacked to the wooden cover at both ends and a circular piece of cheesecloth sewed to the cover, and then the foundation is ready for the outer cover.

In the two spaces between the box covers is sufficient space for the pillows and night robes, which when slipped into place in the morning are out of the way for the day. The spread, which should be made with a valance, and the bolster case may be made of various materials to match the furnishings of the room. White embroidered linen is always handsome and in excellent taste, and white dimity of the kind that comes especially for the purpose is also to be recommended. Then the striped and flower cretonnes are pretty and do not soil as quickly as the all-white covers. White linen-finish cotton of heavy quality, bordered with three-inch-wide flowered cretonne border, which may be cut from striped cretonne, is also very effective and is inexpensive.

**BANANA RECIPES.**

**Baked Bananas.**—For baking, bananas should not be wholly ripe. Strip off a quarter of the skin and place the fruit in a fireproof baking dish and bake until the skins are black. Remove from the dish, drizzle and carefully slip off the discolored skins, and with a broad-bladed, flexible knife, return the fruit in its original shape to the heated baking dish; pour over hot currant jelly sauce and serve. **Current Jelly Sauce.**—Melt a glassful of jelly, add a walnut of butter and a grating of nutmeg.

**Banana Charlotte.**—Soak one-quarter box of pulverized gelatin in one-quarter cupful of cold water. Chill and whip one pint of double cream. Sprinkle over the cream one-half cupful of powdered sugar and one teaspoonful of orange extract. Dissolve gelatin in a quarter cupful of boiling water and when cool strain it into the cream and whip. When nearly stiff, pour into two pint molds which have been lined with banana, peeled, cut in halves lengthwise and shaped to the depth of the molds.



SOME NEW NECKWEAR DESIGNS.